POETRY ANTHOLOGY CHECKLIST

Name: ___________________ Hour: _____

BOOKLET & COVER
• High quality cover entitled “Poetry Anthology”
• Poet’s name included
• High quality booklet that is well constructed
• The entire collection is an example of the poet’s best work (neatness, quality of selection, and organization)

_____ / 20 points

FORMAT
• Typed or neatly hand written in blue or black ink
• Organized w/ original work next to your version
• Poems are titled
• Table of Contents included
• Collection is virtually free of irregularities in spelling and grammar

_____ / 30 points

CONTENTS
☆ Poem #1 Acrostic Poem
☆ Poem #2 Biographical Poem or Introduction Poem
☆ Poem #3 Merriam’s “How to Eat a Poem” & your version
☆ Poem #4 Billy Collin’s “Introduction to Poetry” & your version
☆ Poem #5 Elizabeth Coatsworth’s “Swift Things are Beautiful” & your version
☆ Poem #6 Personification Photo Poem
☆ Poem #7 More Personification Poems: Dickinson’s “The Sky is Low,” Blake’s “Two Sunflowers Move in a Yellow Room,” or Hughes’ “April Rain Song” & your version
☆ Poem #8 Yeats’ “Lake Isle of Innisfree” & your version
☆ Poem #9 Ode to a Season
☆ Poem #10 Blake’s “The Tyger” & your version
☆ Poem #11 Similmetapersonphorcation Poem
☆ Poem #12 Haiku—Include 2 Poems
☆ Poem #13 Chinese Characters
☆ Poem #14 Poetry with a Partner (your poem)
☆ Poem #15 Specter or Death? Workz’s “Specter” or Dickinson’s “Because I Could Not Stop for Death” & your version
☆ Poem #16 Keats’ “When I Have Fears That I May Cease to Be”
☆ Poem #17 Full Moon Me
☆ Poem #18 Saying What Can’t Be Said: Unanswerable Question, Impossible Object, Contemplation of Infinity
☆ Poem #19 Ten Lovely Words
☆ Poem #20 Bronte’s “Past, Present, Future” & your version
☆ Poem #21 Poem of Social Conscience
☆ Poem #22 Grateful Things: Wendell Berry’s “The Peace of Wild Things” & your version
☆ Finish the following statement: “I know I am a poet because…”
☆ 2 favorite poems (published) & why you like them
☆ 2 favorite poems (friends) & why you like them
☆ “A poet once said…” (3 classmate poets quoted)

_____ / 50 points

Total Score: _____ / 100 points ______ % Grade: _____
POETRY ANTHOLOGY

We’ve written a lot of poems since the beginning of the year, and now it is time to put them into final form. Your poetry anthology will be a collection of your best poetry. Please read the following directions carefully. There are many items to collect and put into final form.

Poetry Anthology Format-

☆ Collect and reread all the poetry you have written in your notebook.
☆ Your poems should either be typed or neatly handwritten in blue or black ink in your poetry anthology.
☆ Organize your poems so that the original work is next to your version of the poem. You may cut and paste the original poems I gave you or retype/rewrite them. The original poems are also available on my webpage to cut and paste. Go to: http://barton.mpls.k12.mn.us/English_Language_Arts.html They are under “Poems for Anthology.”
☆ If your poem is an original, then it will appear alone.
☆ Your poetry should be presented as professionally as possible and be virtually free of irregularities in grammar and spelling.
☆ Your anthology’s first page should include a table of contents to guide your reader through your collection.
☆ Make sure to put a title above all of your poems.
☆ On your last page, please finish the following sentence: “I know I am a poet because…”
☆ Also on your last page, quote three of your poet pals. Find stanzas or lines that you admire, find silly or profound, and include them in your anthology. Set them up as follows: Heading—“A Poet Once Said…” and then using quotation marks, quote at least three fellow poets. Make sure to accurately include their full names.
☆ Find two published poems you admire and include them at the end of your anthology. Write a few sentences about why you chose these two poems.
☆ Include two complete poems written by your friends/classmates at the end of your anthology. Be sure to accurately include the poems and spell the poet’s first and last names correctly. Write a few sentences about why you chose these two poems.
☆ All of this should be neatly housed in a booklet of fine quality. Please design a quality cover and title your booklet “Poetry Anthology,” and then include your name. (For example, Poetry Anthology by Sylvester McBean)
☆ This entire collection should be an example of your best work and will be assessed with that in mind. Neatness, quality of selection, and organization all matter!

YOUR ANTHOLOGY IS DUE ON WEDNESDAY, DECEMBER 16TH AT THE BEGINNING OF CLASS.

Please see the back of this sheet for the contents of your poetry anthology and scoring guide.